Summer Assignments Introduction

AP/Honors Language IV, Literature & Composition 2016-2017

STUDENTS PLEASE NOTE: All Summer assignment work for AP/Honors Language IV is on the digital classroom, Blackboard. You MUST contact Mrs. Baird to be enrolled in the digital course to begin working on your assignments. E-mail me at the following address: chris.baird@students.ccsd.us

*Your Blackboard username is ccsd_(followed by firstinitiallastname)

KEEP TRACK of your PASSWORD-I cannot reset it for you!

Course Information

AP English Literature and Composition will be a demanding college-level course, and you will be expected to function at a higher level than you ever have before. The teacher will guide, support, and coach you, but you must become an independent thinker and worker in many ways. To acquaint yourself with the general description and expectations for the AP English Literature and Composition course, I recommend that you visit the College Board Advanced Placement Program web site and then read specifically about the AP English Literature course. There you will also find study skills, reading tips, sample questions, and other information about the exam and the course. Visit https://apstudent.collegeboard.org/home

Summer Assignment Submission Guidelines and Late Work Policy

For some courses, students will be supplied with a list of required summer assignments prior to the conclusion of the previous academic year. All summer assignments must be submitted electronically to a digital platform designated by the teacher of each course. No hard copies will be accepted.

Summer assignments must be completed by the due dates specified. Due to the fact that summer activities are assigned in May, PRIOR to school starting in the fall, there will be no due date extensions.

AGAIN, PLEASE NOTE THAT SUMMER ASSIGNMENTS ARE NOT SUBJECT TO BOARD POLICY FOR LATE WORK BECAUSE OF THE NATURE OF THE WORK - STUDENTS ARE ALREADY ALLOWED EXTRA TIME TO COMPLETE EACH ASSIGNMENT, SO THERE WILL BE NO EXTENSIONS OR GRADE CHANGES GRANTED IF THESE ASSIGNMENTS ARE SUBMITTED AFTER THE DUE DATE UNLESS EXTENUATING CIRCUMSTANCES EXIST. FURTHER, FAILING TO SUBMIT WORK FOR COURSES IN WHICH SUMMER ASSIGNMENTS ARE REQUIRED WILL SUBJECT STUDENTS TO REMOVAL FROM THE COURSE AT THE DISCRETION OF THE TEACHER, GUIDANCE STAFF, AND ADMINISTRATION.

Summer Reading OVERVIEW

For the summer assignments for AP Literature and Composition, students will review literary terminology necessary for this course. In addition, students will read three (3) books: Death of a Salesman by Arthur Miller, The Great Gatsby by F. Scott Fitzgerald, and How to Read Literature like a Professor by Thomas C. Foster and complete two (2) response assignments per text.

You are expected to purchase the Foster text. I have provided a digital copy of Death of a Salesman in Blackboard, and you may borrow a school-owned copy of The Great Gatsby by checking one out from me in room 235. You may also purchase the play and/or novel, if you prefer hard copies. Please plan ahead, and don’t wait until just a few days before assignments are due to locate your texts.

Book I: Death of a Salesman by Arthur Miller, Due Wednesday June 8, 2016
• Assignment A: Complete the study guide materials for the play and submit in Blackboard. (electronically)
• Assignment B: Complete 10 dialectical journals for the play (4 for Act I, 4 for Act II, and 2 for the Requiem) and submit in Blackboard. (electronically)

Book II: The Great Gatsby by F. Scott Fitzgerald, Due Wednesday July 6, 2016
• Task A: Complete a quotation analysis response for the novel and submit in Blackboard. (electronically)
• Task B: Complete the characterization activity for the novel and submit in Blackboard. (electronically)

Book III: How to Read Literature like a Professor by Thomas C. Foster, Due Wednesday August 3, 2016
• Task A: After you have read both texts, apply three (3) of Foster’s theories to your reading of The Great Gatsby in a synthesis style. You will write three (3) claims papers in which you apply Foster’s principles to the novel, then provide textual evidence to support your claims. You will submit your responses in Blackboard. (electronically)
• Task B: Log on to Blackboard and complete the Literary Terms Quiz on Wednesday, August 3, 2016. (electronically)